

St Peter & St Paul Pettistree

Johann Sebastian Bach
Unaccompanied Partitas & Sonatas

Thomas Bowes

Violin



*Come and hear the miracle
of Bach's deep faith,
humility and wondrous
creativity in the peace of
this country church*

*Monday 27th May 2013
7pm*

Free entry but donations gratefully received for:

Pettistree Church Redecoration Fund
& Town Pastors (Ipswich)

Please give generously

*Part of a UK Pilgrimage of fifty concerts in places of worship
from Scotland to Cornwall, generously given, enabling funds to
be raised for local projects.*

To reserve a place contact:

Daphne Rose on 01728 748199 / 07834 948670 / email: robdaphnerose@btinternet.com

Thomas Bowes is a superb English violinist, who joined the London Philharmonic Orchestra in 1985 and a year later the Academy of St Martin in the Fields. In 1987 he gave his London recital debut and between 1988 and 1992 was the founding leader of the Maggini String Quartet. In 1989 he was invited to become leader of the London Mozart Players, London's oldest established chamber orchestra, making his BBC Proms debut with them and Jane Glover in 1991. Still in great demand as a guest leader, Tom has led many of the finest orchestras—LSO, Philharmonia, RPO, London Sinfonietta, SCO, BBC Symphony Orchestra, CBSO and, in France, L'Orchestre National du Capitole de Toulouse. His CD of the Walton and Barber violin concertos has had wonderful reviews. In 2012 he was leader of the orchestra for *Skyfall*, the latest Bond film.

Between 2009 and 2011, he completed a long-held ambition to play the whole cycle of all the unaccompanied Violin Music of J.S.Bach. This cycle of three sonatas and three partitas is one of the supremely virtuosic yet spiritual achievements in the whole of Western classical music, and Tom describes them thus: "For any violinist the six solo Sonatas and Partitas written by Bach at Cöthen in 1720 are touchstone works. They seem to offer a particular focus on the miracle of Bach's creativity: not one but six big and profound works flowing naturally and seemingly freely from one to another in a kind of arch and all based on the apparent paradox of an unaccompanied melody instrument making complete music."

This concert is part of a nationwide pilgrimage of some fifty concerts that Tom is undertaking during May and June, playing different selections of three of these works in as many churches as he can, staying in each community as he goes. Pettistree Church is hosting the only concert in Suffolk.

You can find more information at:

www.thomasbowes.com